

# The Secrets of the Ancestral Calendar

## Introduction

The ancestral calendar of the Mesoamerican people is a complex and fascinating system that has been used for centuries to track time, predict events, and guide human behavior. This book explores the origins, history, and significance of this ancient calendar, providing a comprehensive guide to its many uses and applications.

From the early days of the Maya and Aztec civilizations, the calendar played a vital role in all aspects of life. It was used to determine the best time to plant crops, build houses, and wage war. It was also used to predict eclipses, comets, and other celestial events. In short, the calendar was an essential tool for understanding the world and making decisions about the future.

In this book, we will explore the different components of the ancestral calendar, including the 20 day signs, the 13 day numbers, the 260-day cycle, and the 365-day cycle. We will also discuss the significance of the four directions, the nine lords of the night, and the five unlucky days.

We will also explore the relationship between the calendar and astrology, health, and rituals. We will see how the calendar was used to predict the future, diagnose illnesses, and perform religious ceremonies.

Finally, we will discuss the relevance of the ancestral calendar today. We will see how the calendar can be used to understand our own lives and make better decisions about the future.

This book is a comprehensive guide to the ancestral calendar of the Mesoamerican people. It is a valuable resource for anyone who is interested in learning more about this ancient system of timekeeping and divination.

## Book Description

**The Secrets of the Ancestral Calendar** is a comprehensive guide to the ancestral calendar of the Mesoamerican people. This ancient system of timekeeping and divination was used by the Maya, Aztec, and other Mesoamerican civilizations for centuries to track time, predict events, and guide human behavior.

In this book, Pasquale De Marco explores the origins, history, and significance of the ancestral calendar. He provides a detailed overview of its different components, including the 20 day signs, the 13 day numbers, the 260-day cycle, and the 365-day cycle. He also discusses the significance of the four directions, the nine lords of the night, and the five unlucky days.

Pasquale De Marco also explores the relationship between the calendar and astrology, health, and rituals. He shows how the calendar was used to predict the

future, diagnose illnesses, and perform religious ceremonies.

Finally, Pasquale De Marco discusses the relevance of the ancestral calendar today. He shows how the calendar can be used to understand our own lives and make better decisions about the future.

**The Secrets of the Ancestral Calendar** is a valuable resource for anyone who is interested in learning more about this ancient system of timekeeping and divination. It is a comprehensive and well-written guide that is accessible to both beginners and experts alike.

# Chapter 1: The Origins of the Ancestral Calendar

## The Mesoamerican Creation Myth

The Mesoamerican creation myth is a complex and fascinating story that has been passed down through generations. It tells of how the world was created by a group of powerful gods and goddesses.

The myth begins with the gods and goddesses living in a dark and watery underworld. They were dissatisfied with their surroundings and decided to create a world where they could live in peace and harmony.

The gods and goddesses worked together to create the world. They used their powers to create the land, the sea, the sky, and the stars. They also created plants, animals, and humans.

The world that the gods and goddesses created was a beautiful and bountiful place. However, it was not

without its problems. The gods and goddesses had to constantly battle against forces of chaos and destruction.

Despite the challenges, the gods and goddesses were successful in creating a world that was worthy of their creation. The world that they created is the world that we live in today.

The Mesoamerican creation myth is a story of hope and resilience. It is a story that tells of how the gods and goddesses overcame adversity to create a world that is full of beauty and wonder.

The creation myth is also a story of great importance to the Mesoamerican people. It is a story that tells of their origins and their place in the world. The creation myth is a story that has been passed down from generation to generation and is still told today.

# Chapter 1: The Origins of the Ancestral Calendar

## The Role of the Sun and Moon

The sun and moon play a central role in the ancestral calendar of the Mesoamerican people. The sun is seen as the giver of life, while the moon is seen as the ruler of the night. Together, they represent the duality of the universe, and their movements are used to track time and predict events.

The sun's annual journey across the sky is divided into two solstices and two equinoxes. The solstices are the longest and shortest days of the year, while the equinoxes are the days when the sun crosses the equator. The solstices and equinoxes are important markers in the calendar, and they are used to determine the beginning of the four seasons.

The moon's monthly journey across the sky is divided into four phases: new moon, waxing moon, full moon,

and waning moon. The new moon is the day when the moon is not visible in the sky. The waxing moon is the period when the moon is growing from a thin crescent to a full moon. The full moon is the day when the moon is completely illuminated. The waning moon is the period when the moon is shrinking from a full moon to a new moon.

The phases of the moon are used to track time and predict events. The new moon is seen as a time of new beginnings, while the full moon is seen as a time of culmination. The waxing moon is seen as a time of growth and expansion, while the waning moon is seen as a time of decline and release.

The sun and moon are also associated with different deities. The sun is associated with the god Tonatiuh, while the moon is associated with the goddess Coyolxauhqui. These deities are often depicted in art and literature, and they play an important role in the mythology of the Mesoamerican people.



# Chapter 1: The Origins of the Ancestral Calendar

## The Importance of Numbers

Numbers played a vital role in the ancestral calendar of the Mesoamerican people. The number 13 was particularly important, as it was associated with the 13 heavens and the 13 lords of the night. The number 20 was also important, as it was associated with the 20 day signs.

In addition to these two numbers, the Mesoamerican people also used the numbers 4 and 9. The number 4 was associated with the four directions, while the number 9 was associated with the nine lords of the night.

The Mesoamerican people believed that numbers had a mystical power. They used numbers to predict the future, diagnose illnesses, and perform religious ceremonies. The ancestral calendar was a powerful

tool that allowed the Mesoamerican people to understand the world around them and make decisions about the future.

The ancestral calendar is still used today by many indigenous people in Mesoamerica. It is a valuable tool for understanding the culture and history of the Mesoamerican people.

**This extract presents the opening three sections of the first chapter.**

**Discover the complete 10 chapters and 50 sections by purchasing the book, now available in various formats.**

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